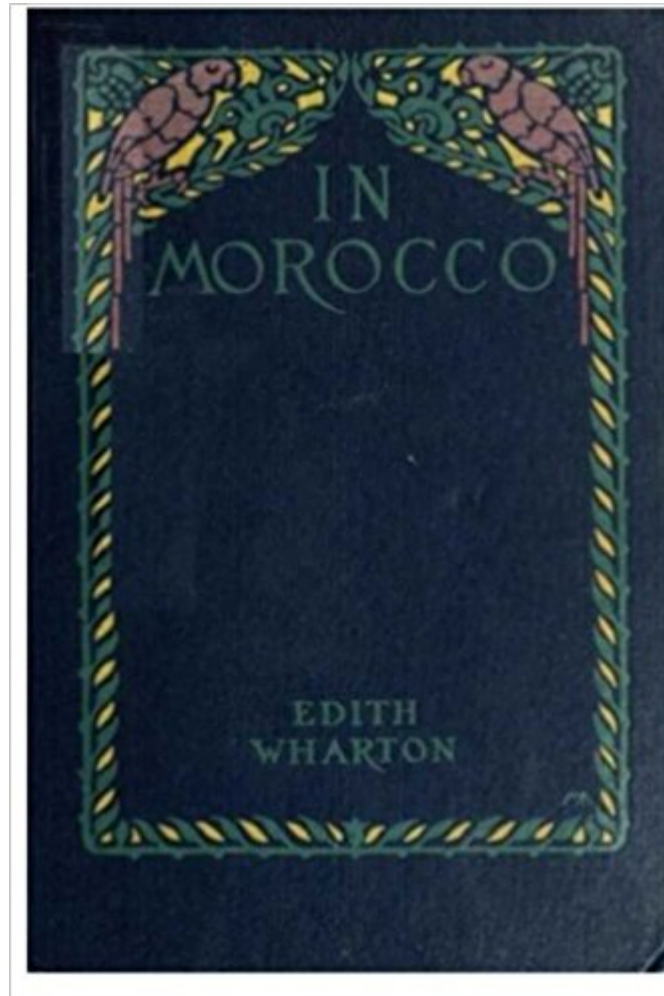




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In Morocco



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Synopsis

In Morocco Edith Wharton is a great novel . The great American novelist Edith Wharton (1862-1937) here gives us her colorful and textured travel memoir "In Morocco" (1920). Still a deeply energized work, Wharton imbues the reader with a sense of wonder that served as the impetus for her travels into this exotic Northern African land. Edith Wharton made her name as a novelist closely associated with the prolific Henry James. Their personal and literary kinship may be seen in much of her long and short fiction. And just as Henry James' travel novels arrest and captivate, so too does "In Morocco". This account explores the culture, history, and beauty of a Morocco of yore in an intriguing combination of realist and romantic prose. Wharton weaves together anthropology with poetry, depicting the customs and manners of this place in all its splendor. Written with the eye of a documentarian, "In Morocco" is a breath-taking read full of wanderlust. In Morocco by Edith Wharton is a novel highly recommended to read.

Book Information

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Customer Reviews

Edith Wharton(1862-1937) was born into a distinguished New York family and was educated privately in the United States and abroad. Among her best-known work is Ethan Frome (1911), which is considered her greatest tragic story, The House of Mirth (1905), and The Age of Innocence (1920), for which she was awarded the Pulitzer Prize. --This text refers to an out of print or unavailable edition of this title.

Years ago I went on a holiday to Morocco. This book is very old and was meant as one of the first

travelbooks for the country but it was a joy to recognise the things I had seen while visiting. It has a very pleasant style of writing and if you are going to Morocco I would certainly recommend reading it. But also for the armchair traveller a very good and cheap read.

Beautifully written...she can really conjure up pictures with her words. (A good thing, because the pictures in the book are not included in the Kindle version) It is very interesting to read this book depicting her travels in Morocco around WWI in the light of current Middle East politics. Do our statesmen ever read books like this?

Edith Wharton's vivid description of her journeying through Morocco in 1917 is better than any contemporary guide book. Full of amusing and detailed descriptions of her drive from Tangiers down through Fez and Rabat to Marrakesh, one has to remember the condition of the roads back then and the length of time taken. In addition it gives a detailed history of the country and its rich Islamic heritage. The bazaars in Fez remain today as mysterious and crowded with their tanneries, silk and rugs, chickens and donkeys as they were almost a hundred years ago.

When I first visited Granada, I carried Washington Irving's Tales of the Alhambra and used it almost as a guide book. Should I ever go to Morocco, I would do the same with Edith Wharton's volume. Wharton has a reporter's eye coupled with the ability to translate vision into exquisite prose. IN MOROCCO weaves together history, culture, politics, and travel but moreover, links us to the world of Islam today and helps us realize that some things can never change.,

Wharton's travelogue itself I'd rate 5 stars (I love it!) -- as good as Rebecca West's Black Lamb, Gray Falcon. But the volunteer scanning/encoding for this Kindle edition, what with omission of all the illustrations from the original edition, and some occasional errors in formatting for Kindle, leaves me disappointed: only 3 or even perhaps just 2 stars for that. All told, though, I like it, hence my 4 stars.

I'm not sure it's fair to judge Edith Wharton's turn-of-the-20th-century impressions of Morocco with our turn-of-the-21st-century moral and political sensibilities. That being said, I found this to be a fascinating account of the culture and geography of many places that I've personally visited in Morocco, and I found the contrast with my own contemporary impressions extremely valuable. Her accurate - if judgemental - rendition of an essentially feudal society that existed in such proximity to

"modern" Europe barely 100 years ago is amazing. I haven't read anything else by Edith Wharton - even Ethan Frome! - but I'm motivated now to read more of her work and find out more about her apparently exceptional life. Only 4 stars here because the text would have been much enlivened by the original illustrations (contemporaneous photos) that are missing from the Kindle version. I just may buy it in print.

interesting century old book on Morocco. Certainly a product of her time was Edith, but many of her observations hold true today.

Interesting read on Morocco in Edith's day. But, written from her unsurprisingly high-brow perspective.

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